

## **Abstract**

This practical work *Punk's not dad – A radio documentary concerning the transmutation of life values of members of the punk subculture regarding the upbringing of children*, as the name suggests, is dedicated to the change in the life values of punk subculture members due to raising children. Based on interviews with five protagonists and reportage footage from the punk environment, it answers the question of how punks work with values such as rejection of the future, resistance to the system or, for example, denial of authorities, in raising their children.

The theoretical part of the thesis describes the specifics of radio production. Furthermore, the work contains definitions of basic radio genres with emphasis on the radio documentary, which is the main outcome of my work. The next section looks at punk and how this movement can affect a young person. In the last part I present my work. I deal with the aim of the document, the selection of the main protagonists, the script, the job description and the chosen methodology.