

## Abstract

Practical bachelor thesis - City and dance culture: Prague rave scene - a series of journalistic interviews, documents the relationship between the segment of Prague dance culture - rave scene and the city, as a physical space that provides a refuge. The work seeks ways to ensure the sustainability of an important part of the scene - rave open air events, so-called warehouse parties. It is these events that are the most vulnerable part of the dance culture, as they depend on open urban locations, which are declining due to advancing gentrification. However, warehouse events are also threatened by the stance of city authorities, which in many cases decide whether or not to lend urban space to these events. The intention of this work is fulfilled by documenting the statements of the respondents, who were selected for the series on the basis of their relationship to the topic. The interviews mediate different perspectives on the topic of urban space and dance culture, which in turn provide a comprehensive picture of the possibilities that could lead to greater sustainability and stability of the scene in all its complexity. The theoretical part of the work approaches the historical context of rave culture and at the same time places it in the current framework of society and city life.