

The first part of this dissertation focused on the summary of the theory by Z. Kövecses realized in his book *Metaphor and Emotion* in order to comprehend and structure metaphoric linguistic expressions of anger, fear, happiness, sadness, love, surprise and shame in the Czech language. These assumptions made a thesis for an experiment with four groups of dancers.

The experiment investigated relations between dance movements and the aspects of the core domains of sadness, happiness, love, fear and anger. It showed that spatial and dynamic elements of dance movement involve aspects of intensity, passivity, control, positive-negative evaluation, non-physical unity and progress in the core domains represented by up-down orientation, fluid in a container, natural physical force, an opponent, deity, unity and a journey. It validated the meaning of emotions emerging in bodily experiences in which we find our way within our environment.