

This work is concerned with the reception of Edmund Burke's *Philosophical Enquiry* in the German – language area in the nineteenth century with the focus on examination of the ways, in which authors of wide range of nineteenth century currents respond to Burke's theory. We tried to find the differences and affinities in the approach of various German aestheticians to this model example of British eighteenth century empirism. Despite of the great individual diversity between their own philosophical principles, these autors seems o be almost unanimous in their rejection of Burke's system along with his observations (in contrast with thinkers of eighteenth century) and particularly in refusal his separation of the Sublime and the Beautiful. Burke is in the nineteenth century discussed primarily either in context of the concept of Sublime, or in connection with the insufficiency of his empirical, sensualist theory.