

Abstract

The aim of this paper is to highlight the influences of major Western thinkers on Sun Yat-sen, which authors have had how much of an influence, and how different influences from different authors interact. The thesis begins immediately after the introduction, with a brief summary of Sun Yat-sen's life, emphasizing the possible influences from any angle. The work then moves on to the main part, which are the influences themselves, divided into two parts. The first are the broader influences, that is, the influences of authors, stimuli, or environments that did not have as much of an influence as the four main authors, but are still worthy of a subsection in the thesis alone. These chapters analyze Mill, Rousseau, Lincoln, and then the influence of Japan and British-influenced territories. The second part then deals with the main authors, which are Montesquieu, George, Kropotkin and Marx. The thesis then concludes with a summary of the main findings, a short recapitulation of the thesis and overall concluding thoughts on the thesis.