

## **Abstract**

The bachelor thesis deals with the depiction of women in the French resistance during World War II in French cinema, specifically in the movies *Blanche et Marie* (1985), *Lucie Aubrac* (1997) and *Les femmes de l'ombre* (2008). Each of the movies depicts different activities that the women may have engaged in during the resistance. The thesis focuses on how women are portrayed in movies, whether it coincides with the surviving stories of resistance fighters, and on this basis assesses the importance of movies in the memory of women's resistance during World War II. The thesis first presents basic information about the French resistance, its origin and how women got involved. The thesis deals specifically with women and presents the stories of some resistance fighters, whose example shows the diversity of women who participated in the resistance. The work then briefly introduces the individual movie and analyses how women are portrayed, whether their depiction is sufficient based on preserved stories, and then the thesis describes the specifics of women's activities from individual movies. At the end of the thesis are movies compared in order to answer what benefits the individual movies have for the memory of the resistance and whether the portrayal of women in the movies is in accordance with the stories of French resistance fighters.

## **Keywords**

Cinematography, World War II, French resistance, women, audiovisual media, women in resistance