

The thesis addresses the adermatoglyphia medical condition. It used the theoretical framework based on the Foucauldian thought and ANT ideas as well as the mix of methods they suggest, in order to study how various actors and forces are enacted by scientists in their articles in order to assemble adermatoglyphia. The thesis revealed that a detour into the identification and authorization requirements, the description of fingerprinting, the figure of a healthy patient, the presence of biopolitical, technological and biomedical dispositifs as well as the equal treatment of both human and nonhuman actors are characteristic for the studied articles. The contingency of adermatoglyphia on the mechanisms of biopolitics and disciplinary power, fingerprinting technological solution and western biomedical science, the pathologisation of people with adermatoglyphia, the problems of betrayal and translation were addressed in the thesis. It also contains a macro perspective of adermatoglyphia as well as the attempt to use the concept of extended phenotype in order to equalize technomachines and intellectual constructs.