

The diploma thesis “Giacomo Leopardi, Romantic poet?” addresses this author’s poetics from the point of view of its relation to Romantic poetics. The subject of this research is limited in so doing to lyrical poems contained in *Canti*. However, his literature critics related to Romanticism are taken in consideration as well. The thesis text consists of two main parts. The first part is dedicated to Romanticism characteristics and its specifics in various national literatures. It concentrates mainly on reception and response of Italian literary sphere to Romanticism as well as on the attitude that Giacomo Leopardi assumed towards it. The second part is then dedicated to the analysis of the poems texts itself; to their form, content and idea.