

ABSTRACT

The bachelor thesis deals with the current form of animated production, especially the tendencies that have emerged in recent years. It presents the possibilities of different approaches to animation, working with it and its use in art classes or in workshops. Current trends are presented through specific animated films and the work of their authors. Emphasis is placed on filmography created in the Czech Republic, mostly for children.

For a comprehensive view of the field, the thesis maps basic animation techniques and represents a common procedure in the creation of professional animated films. The thesis also provides a list of organizations, institutions and programs dedicated to the dissemination of animation, its education for both students and teachers interested in involving it in their classes. The author relies on a professional literature, as well as information from websites or blogs dealing with the issue of animation, its difficulties and beauties. The author herself has been interested in animated work for several years, so she also uses her own work and the knowledge associated with it as a source of information.

In the practical part of the thesis, the author presents two videos. One of them is a guide describing how to make a simple animation puppet, based on the classic methods of creating professional puppets, and at the same time representing the author's approach to its visual form and choice of materials. The second video is a short, animated film created by four children aged six to eight under the author's supervision.

KEYWORDS

animation, motion, motion picture, short film, fine art, art