

ABSTRACT

The bachelor thesis *Virtuosity in the etudes of Fryderyk Chopin, Ferenc Liszt and Sergei Rachmaninoff* deals with the study of virtuosity and virtuoso elements in the etudes of Chopin, Liszt and Rachmaninoff. The work first explains what piano virtuosity is and what it consists of. Based on this, the following chapters of the above-mentioned composers are examined and analyzed in the following chapters, as an ideal example of virtuosity. Chopin's Etudes are divided according to the issues that dominate them. Liszt's and Rachmaninov's etudes are not divided according to the issue, as they are more complex. They often contain a combination of multiple problems, and it is difficult to determine which one prevails. Despite the fact that they are not divided, they are treated in the same way as Chopin's etudes. According to the specific problems, the work finds out how to practice the etude and what pitfalls need to be overcome for the interpretation to be successful. At the beginning of the chapter, the author outlines the life destinies of the above composers. Thanks to a brief introduction of each of them, it is easier to understand the way in which each of them composed and what is characteristic of their creation. The thesis emphasizes that virtuosity is not just a technical matter, but a summary of several factors. Through research and comparison of the etudes, the author finds out that this is indeed the case.

KEYWORDS

etude, virtuosity, interpretation, Chopin, Liszt, Rachmaninoff