

ABSTRACT

The subject of the diploma thesis is the relationship between the artist and the landscape. The thesis focuses mainly on the tradition of pilgrimage and outlines the aspects of the landscape that the artist uses as a pilgrim in his work. The pilgrimage phenomenon is shown here through the works of Czech as well as foreign authors, from the illustrations from the travels to the performances in the landscape. In the didactic part, the tasks focused on the activities in the landscape are outlined, which reflect the perception of the landscape of the secondary school pupils. In the practical part there is a project dealing with the reflection of my travels around the landscape.

Keywords

Landscape, pilgrim, performance, action art, romanticism