

ABSTRACT

Evangelical motives within F. M. Dostoevsky's novel *The Brothers Karamazov* are the topic of the bachelor thesis. The theoretical part will be dedicated to analysis of spiritual streams, which have influenced political, social and cultural development in Russia in the 19th century. Then a research of relationship of Dostoevsky to Christianity and Orthodox Church will follow. In the practical part, the influence of gospel on formal and ideological aspect of the novel will be analyzed and the form and rate of the influence, which occurred in the novel, will be examined. The main emphasis will be put on a description of usage of the used motives of biblical parables (particularly *The Parable of the Sower*).

KEYWORDS

19th century, Dostoevsky, Christianity, Orthodox Christianity, gospel