

Abstract:

The thesis is focused on the interconnection of education and knowledge of the history presented in the environment of national cultural monuments. The main aim is clarification the concept of education and introduce it as one of the tools for the interpretation of cultural heritage. It is divided into theoretical and practical part. The first part of this thesis describes the main educational principles and possibilities of using education in practice applied to monuments. On the basis of examples of implemented educational programs on selected monuments, the extracted data are in principle used to compile an educational program in the environment of the national cultural monument – Buchlov Castle. Through the presentation of a real historical event, an educational syntax is designed in the form of a story, which mediates the knowledge of life in a certain historical period. In the practical part is included the connection between the wider history and historical events of Buchlov Castle. All of information are used and combined into an educational program presenting knowledge of the late Middle Ages and the Renaissance period. Based on the analysis of this object is created a draft program. Its preparation, implementation and final reflection are part of the conclusion the thesis.

Keywords:

Education, educational program, cognition, knowledge, interpretation, cultural heritage, renaissance, cultural monument, castle Buchlov, history