

ABSTRACT

This diploma thesis called *Thanatology – taboo of death as the phenomenon of contemporary society* deals with the problematics of new discipline called thanatology in its broader context. It concentrates on the conclusion of human life, death and dying and concerning mysteries and question arising.

The aim of my thesis is description of the taboo topic of death, which has been intentionally denied and forced out by contemporary society because of terrifying fear connected to this term. Through my thesis, I would like to break the silence connected to this term. The aim is to introduce the term of thanatology itself and thanatology as the discipline of science. The thesis describes the conception of death not only from the point of view of various science disciplines but also from the point of view of major world religions and its specific funeral rituals, including functions of such rituals. This thesis also deals with the historical excursion of death which distinguishes from the contemporary conception. Diploma thesis explains processes that are happening in the human body subsequently after human's death. The emphasis is also put on the clinical death and its consequences. Thesis also introduces various representatives of thanatology as Socrates, John Amos Comenius, T.G. Masaryk and Jan Patočka.

KEYWORDS

Thanatology, eschatology, death, dying, suicide, clinical death, pain, grief, hell, paradise, grave, funeral ritual, religious conception of death, scientific conception of death, representatives of thanatology, loss of close human being, soul, body, God, afterlife, sin