

Abstract

The Depiction of Apollo on Baroque murals

The theme of the diploma thesis is the depiction of Apollo in Baroque frescoes. The figure of the antique God of Sun appears in our country most often in Baroque residences in several different themes. Apollo with his sun chariot is closely connected with the solar theme – due to its location in space, it refers us to the daily cyclicity. Apollo with his sun chariot, same as Aurora symbolizes an allegory of the arrival of a new day. We most often find this theme in halls and staircases, but also in Sala terrena. Specific examples can be seen, for example, in Náměšť nad Oslavou, where Apollo announces a new day, or in Slavkov u Brna where we find several paintings connected with daily cyclicity, and in the Sala terrena in Děčín as an example of outdoor decoration.

Some rulers also identified with the god Apollo, so his figure is also present in some frescoes celebrating his client. We meet such an example in the Clam-Gallas Palace in Prague or in the Hall of the Ancestors of the chateau in Vranov nad Dyjí.

Apollo with the Muses presents a celebration of art. In our country, for example, at the chateau Nové Město nad Metují, but also in the Prague Klementinum in a baroque library hall, where Apollo is on a side fresco on Mount Parnassus.

Apollo often appears in themes based on Ovid's *Metamorphoses* – for example, Apollo's loves: Apollo and Daphne, Apollo and Koronis or the musical theme of Apollo and Marsyas. Other sources of inspiration comes mainly from Italy, but sources from Central Europe will be mentioned too.