

Abstract

This Master Thesis „The animals in the cathedral. Architectural sculpture of animals and fantastical creatures by parlierian lodge in the St. Vitus Cathedral, their symbols and iconography“ looks into the architectural sculpture of animal´s motifs and motifs of fantastical Creatures. The goal of this work is to summarize recent aspects of research about this theme, explain in more detail individually motifs of animal´s and their Iconography and their meaning for Cathedral of St. Vitus. Also this thesis want to explain how could this special animal´s motifs fit into the places, where are they have been situated. Their Iconography is taken with larger perspective, by literature´s reception from antique over czech medieval age. Concerning animals and fantastic Creatures in the southern vestibule - pelican and phoenix; an owl in the Crown Chamber; gryphon and fight between cat and dog in the inner triforium; an eagle, an unicorn, a horse with bird´s legs, a phoenix, a pelican, a stag, a lion, a gryphon, a lioness, a bear, a „cat“ and three chimera in the outer triforium; a lion, a dog, a dragon and an eagle in buttresses and at least a dragon and a goat on the Big Tower.

Keywords

Cathedral st. Vitus, animal´s motifs, symbols, iconography, architektonical sculpture, sculptures, console, relief, gothic style, Peter Parler