

## **Abstract**

Action art, as well as land art, and photography are an inseparable match. Photography is naturally conceived as one of the essential means of documentation of these artistic forms and often the only source of information about their visual appearance. Therefore, we need to ask what this means for our perception and evaluation of the individual art works, how the artists treated such documentation, who and why produced it and what were the subsequent strategies of its representation. But above all, we need to realise and assess our general expectations, presumptions and beliefs associated with the medium of photography and its anthropological, philosophical and sociological aspects.