

## **Abstract**

The topic of my thesis is the privateering in the Caribbean Sea during the 17<sup>th</sup> and the 18<sup>th</sup> century and its comparison with other forms of naval robbery, which achieved the highest frequency in the Caribbean area during the Early Modern age. Based on the available secondary literature I have analyzed the privateer's way of life, I make a comprehensive typology of pirates and privateers and I point at their similarities and differences. The aim of the thesis is, with the help of qualitative research, to collect a complete picture of the privateer from the study of secondary literature and available sources. In conclusion, I dedicate the case studies to compiling an image of a privateer and a pirate presented by the eminent works of the 17th - 20th centuries. Seeing the work I will point out the fact that the image of the privateer has undergone an important romanticization process over the centuries, but it still preserves certain archetypal stereotypes, which still prevail.