

Abstract

The participants of site-specific projects that had their boom in our country in 1998-2008 consider the aspect of community to be a crucial part, which made the event a unique experience for them. Those people came to the project of various theatrical and non-theatrical groups and this paper traces what really underpins this feeling and what all these people were after. Due to the lack of other documentation, I conducted three interviews with former participants and organizers, which, along with the mostly documentary publications by Denisa Václavová and Tomáš Žižka, became my primary sources. After formulating criteria to help categorize the range of projects that have taken place, I move on to analyse two of them. The latter is designed to find the principles taken from community art that form the added value of the projects. Then, on the basis of the previous analysis, I formulate what elements actually constitute the experience described by the participants.