

## **Abstract**

The subject of this bachelor's thesis is an analysis of the role of sexuality in the narratives of the Samguk Jusa chronicle and its symbolism and normality. The thesis is divided into two main parts. The first presents a theoretical framework of the role of sexuality in religion and mythology and also describes the perception of sexuality in the Koryeo period when the chronicle was written down. The second, practical part divides the stories according to the type of sexuality expressed in them and examines and interprets its roles.

## **Key words:**

Samguk Yusa, sexuality, Iryeon, buddhism