

## **Abstract**

The Bachelor's thesis aims to focus primarily on the relationship of art and science in the context of Jan Patočka's art philosophy. According to Patočka's reasoning, the development of art is divided into three historical periods; older, modern and contemporary. Patočka also presents two cultural epochs. One is an artistic epoch in which religious sense and objective truth are essential to art. In the 19th century, there is a transition into an aesthetic epoch in which art is characterized by the expression of a subjective individual sense, while science excludes subjectivity and individuality. In connection with this, the dialectical relationship between art and science will be discussed. The final part of the work will focus on the analysis of Patočka's views on contemporary art, which is strongly influenced by science and technology.

## **Key words**

Jan Patočka, historicity, philosophy of art, aesthetics, art, freedom, science, technology