

Abstract

The diploma thesis deals with discursive and practical possibilities of progressive feminism in the Czech environment. The thesis discusses the current critique of feminism in neoliberalism and points to the processes of co-optation of feminist principles into the neoliberal system. Using the theory of sociologists Catherine Eschle and Bice Maiguashcy, the thesis further develops the discourse of progressive feminism, which offers a rejection of the logic of the neoliberal system and at the same time seeks alternative ways of feminist practice. Using the concept of progressive feminism, the Feminist Art Institution initiative, which seeks to bring feminist principles into institutional practice, is analyzed. The diploma thesis first analyzes feminist concepts that appear in the discursive conception of feminism of the Feminist Art Institution initiative. It also presents a case study of the practice of feminist art institutions with its conditions and consequences in a broader contextual context. The case study is based on semi-structured interviews conducted with representatives of twelve institutions at the initiative of the Feminist Art Institution. The diploma thesis offers a deeper insight into the issue of progressive feminism in Czech environment and its aim is to contribute to the debates about feminist imagination in contemporary society.

Keywords

co-optation of feminism, neoliberalism, progressive feminism, Feminist art institution, prefigurative politics, inclusivity, reflexivity, limits of care, intersectionality, code of ethics, case study