

Abstract

In this thesis I will deal with selected Czechoslovak films of the historical film genre from 1945-1955 and the influence of the political ideology of the time on their form. The aim of the thesis is to describe and evaluate the way in which the Communist Party of Czechoslovakia penetrated the final form and ideological message of the selected films, thus propagandistically trying to shape collective memory. The main focus of the thesis should be to introduce the knowledge about the development of the historical film genre in the Czech Republic and in the world until 1945 and then to evaluate the development of the historical film genre between 1945-1955. Particular attention is paid to the figure of the protagonist of the historical film as a carrier of ideology. In the text, I will mostly rely on contemporary historical sources - minutes of the ideological advisory bodies and the contemporary press, as well as professional literature and the films themselves in their original form.