

Czech cultural discourse in the Third Czechoslovak Republic

The new situation occurring after World War II brought a number of changes, the reconsideration of values and searching for a new orientation in the social and political area as well as in the area of art and culture, which became the subject of often highly escalated controversy, usually conducted on the pages of the contemporary press. This diploma thesis is an analysis of the Czech cultural discourse in the Third Czechoslovak Republic that focuses not only on the textual statements themselves but even on their historical context, on the media environment in which they entered and on the positions of the actors and their access to the discourse. In the analysis, a network of interrelations between the statements, the processes of establishing key topics, forming a consensus, as well as taboo and the attempts for the appropriation of central collective symbols are monitored and reconstructed. The aim of the thesis is to become both a comprehensive characterization of discourse and a deeper insight into the diverse intellectual tendencies of the time.