Abstract

This diploma thesis explores the life and the work of the painter and illustrator Virgil Solis Junior (1551 – 1617?). Virgil Solis Junior was the son of the renowned German graphic artist Virgil Solis Senior. In 1567 Solis Junior came to Prague. Firstly, the thesis provides information about Solis's life and position among visual artists in Prague of the time. Further, it describes his potential professional involvement at the court of the Emperor Rudolf II. Virgil Solis was also an illustrator. Drawing from literature published so far, it seems that his only illustrated book was Diadochos, printed in 1602. This thesis, however, supposes that Solis worked on other illustrations during his stay in Prague. It explores and compares various woodcuts from the 16th and 17th centuries and thus compiles a list of printed volumes where Virgil Solis was the author of drawings or woodcuts. This thesis brings an interesting insight into the life of an artist living and working in the Prague of Rudolf II.