

Abstract

The following thesis is basically an edition of one particular part of the *Strahov convolute CZ-Pst, Ms. DA III 17* called the “song section”. Majority of its repertoire are songs, yet it isn’t standard monothematic section, but rather collection of various relics. The other crucial aspect of the following thesis is the table of concordances and it also contains several chapters focused on the *DA III 17* manuscript itself and on three particular pieces: cantiones *Pulcherrima rosa*, *Jesus Christus dum cernitur* and trophus *Alle- Domina, flos virginalis* as well. Other remaining compositions are also shortly commented. The main goal of the thesis is to open up this repertoire for wider spectrum of researchers and musicians. And last but not least to add some new informations about this still insufficiently processed musical material.