

Abstract (in English):

The Thesis focuses on analysis of characterization of Joseph Stalin in the novel *Children of the Arbat* dated 1987 by Russian writer Anatoly Rybakov (1911–1998). The first part of the novel is subject to A. Rybakov's biography, brief summary of the novel *Children of the Arbat* and found significant part in the works of writer. The second part of the novel is subject to explore emergence of Stalin's cult of personality and its consequences. In the third part, we focus on the fictional categories and literary character, define the basic concepts that make it possible to analyze a literary character. In the final part of work, the emphasis is on revealing the image of I. Stalin in the novel by analyzing the text of the work and drawing conclusions due to help to see the versatility of the characterization. The main objective of the Thesis is to characterize of Stalin as literary figure in the novel in the aspect of outward and explore what principles A. Rybakov used with the description of Stalin's inner world.