

Abstract

This thesis deals with the multimodality of verbal-visual texts. The theoretical section of the thesis presents multimodality as a phenomenon of the digital age and a research approach. Attention is also focused on the image as a text and the intermodal relationships between verbal and visual representation. The practical section of the thesis is devoted to the analysis of heterogeneous news texts within the discourse on drought in the Czech Republic, focusing on the mutual position of the image and the text and their news values.