

ABSTRACT

The thesis presents Jan Amos Komensky as an essential source for the pedagogical work of František Štampach especially. Even today, František Štampach still ranks among the inspiring figures in the history of special pedagogy, emphasizing children's social background especially.

František Štampach referred to targeted and systematic ideas stemming from Jan Amos Komensky legacy in his publications. The presented work seeks a content and thematic analysis of Štampach's specialist publications in the context of Jan Amos Komensky's ideas. Essential to understanding the broader context of Štampach's work is the period framing - the end of World War II, anticipation and commitment to future generations.

KEYWORDS

František Štampach, Jan Amos Komensky, special pedagogy, ideological starting points, social provision

