

## **ABSTRACT**

This thesis explores the development of individuality in Nigerian books for young adults, *Akata Witch* and *Akata Warrior* by Nnedi Okorafor. For that, the literary concepts of young adult literature and the heroic journey (monomyth) is used. This thesis aims to prove that the heroic journey framework may be applied to young adult literature, primarily concerning the formation of identity resulting a certain correlation between the two types of narrative.

Based on the description of concepts of literary theory, such as the Other, described by Robyn McCallum, and the individual constitutive elements of the heroic journey, in the theoretical part, the analysis from both vantage points and subsequent correlation between them is described in the practical part. The two books that are analysed are described from the point of three major concepts of young adult literature and all twenty six steps of the heroic journey, based on Campbell and other literary theorists.

Based on this analysis, it is concluded that there is a certain correlation between the two narrative frameworks. It is especially similar concerning the growth of individuality of its protagonists. Despite there being a correlation among the two types of narrative, young adult literature and the heroic journey, certain elements do not have their respective counterparts. The main similarity lies in the treatment of the protagonist, who is treated like a child becoming an adult by engaging in a dialogue with aspects of the fictional world.