

Plato's Phaedrus consists of three speeches about love (230e-257b) and the discussion about rhetoric (257b-279c). These two halves seem not to go together, although Socrates in the same dialogue claims, that each speech should be unified like a living creature. This work tries to solve this problem by searching for the linkage among these themes of dialogue Phaedrus: soul and its leading, cosmos, rhetoric, beauty, love and philosophy. This exploration is followed by a speculation, that Plato defends in this dialogue his own writing. The results of this speculation support this work's author's opinion, that Plato inserts the mentioned rupture into this dialogue deliberately to motivate the reader to the philosophical interpretation.