

The thesis deals with Patočka's account of existence as a movement. Patočka aims at concretization and extension of the account of existence from Heidegger's *Sein und Zeit* particularly in respect to two characteristics, which seem to have been neglected by Heidegger: corporal and intersubjective dimensions of existence. The thesis first aims at main Heidegger's inducements, that form basis of Patočka's account, and deals with Patočka's interpretation of Aristotle's philosophy of nature, in terms of which the sense is to be understood, in that Patočka's existence really is a movement. The third part of the work deals with Patočka's radicalisation of the Aristotelian concept of movement. On this basis the thesis reviews Patočka's account of three movements of existence in some of his texts. The last part attempts to clarify the relation between the three movements of existence and the polarity of authenticity and nonauthenticity.