

Abstract

Thesis "Orientalism or Ornamentalism?" is dealing with two rather different explanations of the nature of British imperialism. The work compares Edward Said's concept of Orientalism with Cannadine's Ornamentalism. Both concepts are not seen as contestant theories that have to be necessarily in a clash with each other. An opinion is presented that both theories aspire to explain and describe an identical subject - British Empire. Only they do so from different standpoints. As a way out of understanding them as a contradictory approaches is suggested "cubist thinking" of Empire.