

Abstract

Diploma thesis "Media representation of homosexuals in the journal Hlas" deals with the ways in which gay people are represented in the journal Hlas (1931-1938) whereas Hlas was a journal aimed directly at the homosexual minority. This thesis employs the qualitative analysis method to uncover the regularities of the representation of homosexuals. It concentrates on the description of the homosexuals themselves, their characteristics and qualities, as well as relation between the homosexual minority and society.