

Abstract

Diploma thesis „Media image of czech entertainment film production in magazines Eva, Módní revue and Pestrý týden in period 1939 - 1942“ deals with analysis of three specific magazines from the era of Nazi occupation and „Protectorate Böhmen und Mähren“, called Eva, Módní revue and Pestrý týden, with the accent of their entertainment character, especially their cover of czech protectorate film production, its changes and proceeding in the concrete period, as well as the activities of filmmakers and feature film itself. Diploma thesis also follows the influence of czech protectorate and Nazi authorities over these magazines, using the method of historical comparative analysis.