

Abstract

Diploma thesis „Vạn Xuân“ - Ten thousand springs: Vietnamese journal in Czech republic deals not only with the magazine itself, but also with the Vietnamese press in Czech Republic in general. It is impossible to study Vietnamese press in Czech Republic without historical knowledge about this community on Czech territory. Hence, in the first part of this paper, the Vietnamese migration is fully explained. The aim of this work is to find out, how magazine Vạn Xuân reflects parallel words in which it works - in Czech majority and Vietnamese minor. It is also important to know the range of information from Vietnam that the journal brings. Since most of Vietnamese do not speak Czech well and can not obtain information from Czech media, Vietnamese magazines are their primary, sometimes the only information source that they have. Thereby, Vietnamese press in Czech Republic has an important role in shaping knowledge and maybe even opinion of its community. Vietnamese community is quite isolated from Czech society, since it is its natural character. However, by and by, it is still more vivid that without adaptation, the Vietnamese community can not adequately exist. It is necessary for them to be conscious about Czech matters of policy, economy, but also culture. Without this consciousness, they can get into conflicts not only with institutions, but also with the majority inhabitants. Although Vietnamese press in Czech Republic is based on commercial diction, their role as an information provider has value not only for Vietnamese in Czech Republic, but also for Czechs, who should have interest in integration of this community, which will probably become one day a valid minority in their country.