

The publication goes into a creative development of tonal and harmonic sensations in the music education al elementary schools.

In the introduction, the tonal harmonic relations are taken from a theoretical point of view and in the sphere of musical psychology, there is included the tonal and harmonic sensation into the system of musical abilities. A concept of tonality is defined and its relation to the abilities in view determined. Then there follows an evolution of tonal and harmonic sensations in tests of musical abilities and a diagnostic methods presentation. A child's musical ontogenesis oriented on an evolution of the examined abilities and an influence of home and school backgrounds are depicted in a chapter concerning the personality of a pupil. In the context of the creativity and integration, there are also described pedagogical aspects of the examined abilities development. The theoretical section is concluded by a methodical part that is after the stating of basic principles of the tonal and harmonic sensations development elaborated into systematic algorithms within the scope of different classes.

The widest part of the publication is an exploration of tonal and harmonic sensations at an elementary school creative development including a description of the experiment different parts and results interpretation. The publication also contains model lessons and demonstrations of pupils' individual works.

The exploration confirmed that the development of tonal and harmonic sensations realized by means of pupils' creative activities has distinctly a positive influence on the teaching.