

IN MY THESIS, I WANT TO FOCUS ON THE INFLUENCE OF PROPAGANDA IN THE WORKS OF CHOSEN AUTHORS OF THE FIRST HALF OF THE 20TH CENTURY. IN THE THEORETICAL PART, I AM GOING TO TRY TO UNDERSTAND THE IDEOLOGY ITSELF AND PUT IT INTO BROADER CONTEXT. I WOULD ALSO LIKE TO THEORETICALLY ANALYSE THE CHOSEN AUTHORS AND THEIR WORKS. IN THE PRACTICAL PART I AM GOING TO FOCUS ON THE SELECTED WORKS, NAMELY GORKIJ'S МАТЬ, OSTROVSKY'S Как закалялась сталь AND OTHERS, AND ANY INFLUENCE (NEGATIVE OR POSITIVE) OF THE POLITICS ON RUSSIAN LITERATURE. THE AIM OF MY THESIS IS TO CONFIRM OR DISPROVE THE DEGREE OF THE INFLUENCE OF THE SOCIALISTIC POWER ON THE CHOSEN WORKS AND IMPARTIALLY JUDGE THE QUALITY OF THE PROPAGANDISTIC WORK. I came to the conclusion that the quality of the official soviet works can differ substantially. On Maxim Gorky's example I showed more complex wording and I focused on the religious layer on his sample work Mother. On the contrary, in Nikolai A. Ostrovsky's How the Steel Was Tempered I confirmed the simplicity of the work. Unofficial authors in my work help to better express the motives and the attitude of socialistic realism.