

## SUMMARY

The aim of this thesis is to map and to present the chosen themes of cultural and political scene of the Czechoslovakia under the normalization, as that they were presented in a given period and in a specific french journal. Among a great number of press published in France between 1968 and 1989, I've chosen *Le Monde* as a significant journal. Firstly I expose the main problematics of my subject and I contextualize it in time and space. Then I propose a quantitative analysis, followed by an interpretation considering the cultural and political evolution in both countries. In order to complete the image of Czechoslovakia under the normalization made by media, I also use the press published by Czech and Slovak emigrants living in France. The image made by french television, whose importance grows continuously from 1970s, continues as well to my problematic. I consider this thesis as a contribution to *the Czech-French cultural relations in 1968-1989*, a theme that has not been studied enough by historians.