Abstract

The Master’s thesis Prayer in the Luke’s Parables first deals with the definition of the parable itself: how the modern narratology understands it, how was this literary form used in the Old Testament and in the New Testament connotations. Further, it discusses the Gospel of Luke as a separate literary unit with an editorial plan regarding especially parables, and also describes the circumstances of its inception, the recipients, contemporary realities, etc. The next part outlines the basic teachings on prayer in the Church Documents. Then the thesis separately analyses both the grammar and the interpretation of three particularly important Luke’s parables concerning prayer (L 11,5–13; L 18,1–8; 18, L 18,9–14). Their common contribution to Jesus’ teachings on prayer is summarized in the conclusion.