

## Anglická anotace

### Medieval Wall Paintings at Decan Church of the Nativity of Virgin Mary at Písek

Four wall paintings preserved at Decan Church of the Nativity of Virgin Mary at Písek are not only important document of development of Czech painting, but also of painting in middle Europe. Paintings depict Virgin Mary with Jesus, Crucifixion, Taking of the Cross and Jesus The Suffering.

The goal of this bachelor work is to implant this examined paintings to cultural and historical connections of the period of art, find similarity of individual illustrations, further summarize the literature about this problem and show the meaning with connection of the paintings in czech and european art.

The Town Písek was the property of the Czech Kings, controlled by Premyslid castle. Wall Paintings at The Decan Church of the Nativity of Virgin Mary - Virgin Mary with Jesus and Crucifixion are probably connected with courtly circle. Important role during the creation of the pictures of Virgin Mary with Jesus and Crucifixion did probably the king Přemysl Otakar II., who visited Písek very often. The most important element of the paintings was the line. Paintings are not made per close contour line, but they are painted by short lines in short draws. Black line created whole form and the colour was connote. This paintings of third fourth of 13th. century contrast with local wall painting of Taking of the Cross, which is probably connected with municipal environment. Redbrown study of Taking of the Cross is fluent, wasn't made by short draws and with light shadowing of dressing's bends. The another role has the colour in the picture of the Jesus The Suffering, which is also fully connected with municipal environment. In this composition is colour very fluent and colour represents here very important role. The paintings Taking of the Cross and Christ The Suffering were orded by somebody from municipal environment. We can surely suppose it on the picture of the Jesus The Suffering, where is the man who orded the painting shown also with his wife and daughters. We can remark tendency of intimate connection between the man and The God, which was in municipal environment so strong. Titles with the names demonstrate, that men for whom were this painting made should never be forget.

Wall paintings preserved at Decan Church of the Nativity of Virgin Mary

at Písek document dramatic development of our wall painting, which happened during half of century. The paintings show deflection from influents of eastern art to western Europe, from Byzantium to gothic.

It's possible to say, that in this period of time, it happened to fluent crossing between Romanesque and Gothic.

It's impossible to blink, that Písek's paintings clear part of municipal environment, which was at the beginning of gothic so high.

Key words: wall painting, Crucifixion, Jesus The Suffering, late romaneseque and early gothic painting, Písek.