

## X. ENGLISH ANNOTATION

### Adriena Šimotová's Illustrations To Prose And Poetry

The work is focused on the specific part of activities of the Czech artist Adriena Šimotová – her illustrations to Czech and world prose and poetry.

It concerns the list of the illustrations, their description and an attempt to catch their connection with the texts. A part of the work is also placing the illustrations in the context of artistic work of Adriena Šimotová.

The illustration work is an important part of artistic activities of Adriena Šimotová.

She has illustrated significant world and Czech literary works, for example the texts of Franz Kafka, Emily Dickinson, Rainer Maria Rilke, Vladimír Holan etc.

The texts are connected by the interest in the questions of human existence – this theme is also accented in the work of Adriena Šimotová and her illustrations as well. Their leading motive is the man, human body and its details – head, face, lips, eyes.

The illustrations are closely linked with the author's artistic work – not only thematically, but also with formal methods. This relationship between her free works and the illustrations is one of the aims of my work.

This work concerns also the linking of the subject of the literary works and the illustrations themselves, although the experience of each reader with a literary work is different and my feelings could not be the same as those of Adriena Šimotová.

Main contribution of this work is not only the complete list and descriptions of the illustrations, but especially the placing of the illustration work of Adriena Šimotová to the context of her artistic work and thinking.

The current list of illustrated books, published by the National Gallery in Prague in 2006, was completed by the missing items and newly issued books. The description of the illustrations has never been published yet.

Key words:

Art Of 2nd Half of 20th Century, Czech Art, Figurative Works, Illustrations, Prose And Poetry