

## **Abstract**

This thesis, Cultural life in Terezin ghetto through the eyes of witnesses, is focused on cultural activities of Terezin prisoners with emphasis on sports, theatre and music. In the initial phase of the thesis I focus on the town of Terezin, from its foundation through the transformation into the ghetto up until its liquidation in 1945. Then follows the core work - Terezin culture. Individual subchapters are gradually dedicated to sports, music, theater and children's artwork as well.

The goal of the thesis is an effort to transfer all the acquired findings into the ghetto environment, which should also be the core work of the thesis. I have gathered the necessary information on this issue from the Malach visual history archive, which is a source containing several tens of thousands eyewitness accounts given by the surviving victims. In my thesis I am trying to connect information gathered from professional literature with the information gathered from the Malach archive.

The whole thesis should provide a complete view of the cultural activities in Terezin while taking experiences and memories of the survivors into account.