

This dissertation focuses on several questions of the music history in Bohemia in the 15th and 16th centuries. Parts of the dissertation were published (or are to be published) as individual articles or prefaces to music editions. The general aim of the thesis is to explain various important phenomena connected with the Czech music culture of the late medieval era and the Renaissance. The methods applied within the individual chapters correspond with their specific topics. The content of the music editions is connected with descriptions of sources based on source critics, with problems of music analysis, relations of music and lyrics, music and liturgy, composition techniques, modality. The individual essays deal with more general questions such as surviving structures of medieval polyphony in the 15th and 16th centuries, relations of whole groups of sources and their users, institutional background of musicmaking, and the relation of the specific confessional development of the Bohemian Kingdom with the particularities of local musical life and production.