Diploma thesis „Stereotypes about national minorities in Czech press“ focus on depiction of national minorities. This paper monitors universal outlines, that had depiction of national minorities in 1925 and 2005 and verify hypotesis that is this depiction presents more stereotyped that it had been before eighty years. This paper gives harbours a theoretical part about the phenomenon of stereotype about its definition, function and also on the reasons of its usage in mass communication and the results of the quantitative content analysis newspaper articles covering the Czech scene in the daily newspaper „České slovo“ in 1925 with articles in the daily newspaper „Mladá fronta DNES“, that were published in 2005. This analysis shows a form of depiction of the representatives of the German and Polish minority groups in 1925 and depiction of the representatives of the Ukraine and Vietnam minority groups in 2005. Comparisation of the results of the both parts of analysis have confirm or uproot this hypotesis.