

## **ABSTRACT**

This diploma thesis focuses on the use of documentary films in English lessons with secondary school students. It consists of theoretical and practical part; this being further divided into didactic and research part. The theoretical part covers four main areas: aims of current education and language teaching, multimedia in teaching, authentic materials in English lessons, and documentary films as a didactic tool. By an eclectic combination of the most suitable findings, approaches and methods from these areas, three complex educational materials based on documentaries were constructed for English lessons. These materials contain worksheets for students, instructions for teachers, presentations for online teaching, and a set of additional sheets and present a ready-to-use tool for English classes. In the practical part, design of the materials is described, along with their subsequent evaluation by experienced English teachers.

Based on the materials design and evaluation, the overall aim of this thesis is to find out whether documentary films and lessons based on them are effective for English language teaching (where the main criterion is whether they lead to fulfilling the aims of language teaching and current educational aims in general) and what their main benefits are. The data collected are based on feedback from two groups of respondents: teachers who tested the materials and their students. Subsequently, with regard to a focus group discussion with the teachers, suggestions on how to implement documentary films in English lessons effectively will be provided as a secondary outcome. On a general level, we hope this will lead to raising awareness of documentary films as an unconventional tool and inspire English teachers to use documentaries in their own classes.