

ABSTRACT

This bachelor thesis deals with the culture of remembering the porajmos in the Czech post-revolutionary society. Its aim is to explore it in three areas in the Czech historiography, active (institutionalized) commemoration and social discussions. Attention is paid to professional literature, reverential events, museums, memorial organizations and a wide range of media and political statements. The work is developed by a direct method, based on the interpretation of sources, and to a lesser extent by inductive and deductive methods. It is divided thematically, according to individual research areas. At the lowest level, the individual parts are written mainly in chronologically progressive method. In some parts, the work touches on controversial topics and also raises the issue of questioning the genocide of Roma and Sinths.