

ABSTRACT

The diploma thesis *The linking of literary and musical ballads in music education at the second stage of elementary school* delineates the general definition of the ballad genre from the literary and musical point of view. The work demonstrates the interaction of both arts during the creation of this genre, inferring from several professional publications. It also clarifies the main branches of the genre, especially the folk ballad and the artificial ballad. Main Czech authors contributing to these genres are introduced within each of these ballads. Based on the overview of Czech music authors, the examples of musical forms, inspired by verbal art and chosen by these authors for their compositions, are described.

Attention is paid to the pedagogically psychological aspect of the ballad, which demonstrates the significant influence of this genre on the development of the individual competencies of the pupil at the second stage of elementary school. The contribution of the ballad to educational areas and its benefits on mutual school subject relationships are discussed in several points.

This diploma thesis shows evidence of the interaction of verbal and musical art considering the overview of the ballad genre development and its music rendition. The text proves contribution of the ballad and its music rendition to pedagogical activities. Two didactic situations that can be used at the second stage of elementary school are depicted in the text, affirming the interaction of these arts on the development and harmonization of the holistic development of the child at the practical level.