

ABSTRACT

This diploma work is dedicated to problems of textbooks from view of harmony authors of the textbooks and realization education in the class (Fidelity of implementation of teachers guide). At the beginning of the theoretical part is short chapter about history of education system from the view of content of education.

After that, the theoretic part deals with the textbook itself, its content and its creating. The work is thinking about difficulty of creating the new textbooks, and that from the view not only of teachers, but also from the view of authors and the publishers. Not less important is chapter dealing with researches of the textbooks. This chapter is divided in the researches before 1989 and after 1989, and using professional literature describes the variety ways of researches of the textbooks not only in Czech Republic, but also in foreign countries.

Then the theoretic part is concerning of relation the textbook and its users, so the teacher, the student and also the parent. It tries to explain, how big part play the teacher and his choice of the textbook, due to interaction between him and the student during the education.

The last chapter of the theoretical part shortly describes the education sphere of „Člověk a jeho svět“, its content and also the opinions of the specialists on its content.

In the research part was inspect influence of choice of the teachers and their own work with the textbook on the harmony of authors of textbook and the realization of education in the class. (Fidelity of implementation of teachers guide) Research is based on the primary school, where was distributed the questionnaires and realized the interviews with the teachers. The results was analysed and evaluated and confirm the verdicts of the theoretic part.

KEYWORDS

Fidelity of implementation, realised curriculum, textbooks, teacher, methodology, author, Prvouka (teaching primary social studies)