

The aim of this paper is to look at the possibilities of additional activities at basic schools of arts. It deals with their impact on the management of the schools, looks for possible difficulties, advantages and opportunities for usage of these additional activities for the development and prosperity of basic schools of arts.

The results together with the data analysis are an important part of this paper in which managers and founders of basic schools of arts were interviewed. The survey was focused not only on the present situation at basic schools of arts but on the opinions of both addressed groups.

As a result of this paper the collected information should help to start and run the additional activities successfully and inspire all who would like to apply them.